

The same but different: Collaborating on user interface expectations for a campus art museum, library, and archives

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The same but different:

Collaborating on UI expectations for a campus art museum, library, and archives

Mikala Narlock & Abby Shelton
Designing 4 Digital Conference
February 22, 2021

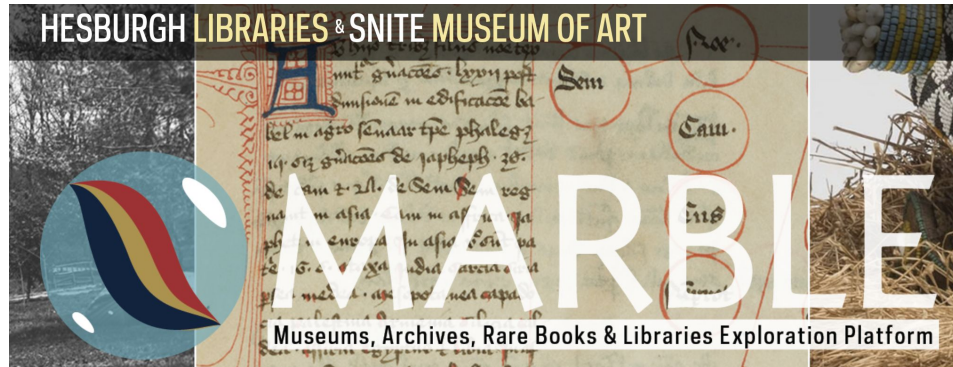


Overview

- Context of project
- Partnering institutions
- Infrastructure of collaboration
- UX activities
- UI compromises
- Q&A

MARBLE Project

- Unified digital collections space for digitized cultural heritage materials from Hesburgh Libraries and the Snite Museum of Art
- 3-year grant from The Andrew W. Mellon Foundation



Snite Museum of Art



Snite Museum of Art

- 29,000 objects
- Strengths: 19th century French art, photography, Meso-American collection, prints and drawings
- Metadata: EmbARK
- Images: Google Drive

Hesburgh Libraries- Rare Books & Special Collections (RBSC) And University Archives



Hesburgh Libraries

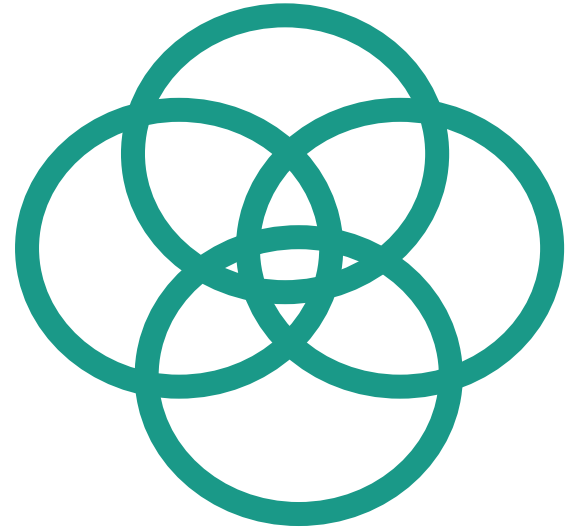
- University records
- Special manuscript collections
- Rare and unique volumes
- Collection strengths
 - Catholicism, Italian and Irish culture, Sports History
- Descriptive information stored in:
 - ArchivesSpace
 - Aleph (ILS)
 - Databases (local and online)
- Images stored in local network-attached storage

The Road to Compromise and Collaboration



Infrastructure for collaboration

- Crossover teams
- User experience testing
- Communication schedule





Community engagement

- Discovery conversations
- Traditional user testing sessions
- Flash UX
- Group feedback sessions
- Remote user testing sessions
- Virtual testing module (using LibWizard)
- Quick, targeted outreach

Homepage

Bigger header image

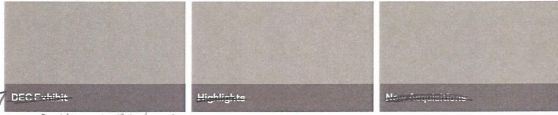
For now, let's call this Digital Collections

remove

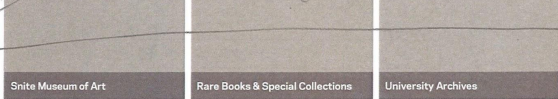


Search The Collections

Features (or New?)



In a Civilized Nation:
News papers, magazines,
and the kind of nation
in the 19th century.



Collections Explore by >



Time Period World Region Theme

header image
Lorem ipsum
[search...]

Bigger search bar

"Explore digitized artwork, rare books, artifacts, and archival material from the Snite Museum of Art and University Libraries."

Artwork details page for 'Absolution Under Fire' by Paul Wood. The page includes a title, artist, classification, media, dimensions, accessions, accession number, corpus location, keywords, exhibition history, and publication history. The page is heavily annotated with numerous sticky notes in various colors (yellow, blue, pink) containing handwritten notes and questions.

Artwork details page for 'The Last Days of Pompeii' by Paul Wood. The page includes a title, artist, classification, media, dimensions, accessions, accession number, corpus location, keywords, exhibition history, and publication history. The page is heavily annotated with numerous sticky notes in various colors (yellow, blue, pink) containing handwritten notes and questions.



A

Browse Our Collection

Search by keyword, title, artist, object number, or gallery number [Q](#)

[Classification](#) [Work Type](#) [Technique / Medium](#) [Period](#) [Place](#) [Century](#) [Culture](#) [Gallery](#) [On View](#)

Showing 235,529 Works



M24774
Jan van de Velde II
The Temple of the Sibyl at Tivoli



1943.50.115
Ceremonial Shafted Jade Axe with
Fragmentary Blade
Riding Equipment



[Q](#) Search the Collection (enter keyword, artist, title or object number)

WCMA

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print [View all \[1,157\]](#)



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THE COLLECTION

Explore thousands of artworks in the museum's wide-ranging collection—from our world-renowned icons to lesser-known gems from every corner of the globe—as well as our books, writings, reference materials, and other resources.

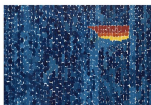
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B

HARVARD Digital Collections

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[Browse All 114,730 Items](#)

West Campus Progress Picture #424 - Collection: Duke University Construction Progress Photographs, 1925-1932

Limit your search

FEATURED COLLECTIONS

THE NEW YORK PUBLIC LIBRARY
DIGITAL COLLECTIONS

Explore 899,157 items digitized from The New York Public Library's collections.

This site is a living database with new materials added every day, featuring prints, photographs, maps, manuscripts, streaming video, and more.

[Q](#) [Browse](#) [i](#)

Featured Collections:

- Jerome Robbins Dance Division Audio and Moving Image Archive
- American Jewish Committee Oral History Collection

Featured: Oiseau et glycine, texture, i.e., animal dans la décoration

RECENTLY DIGITIZED ITEMS [SEE MORE](#)

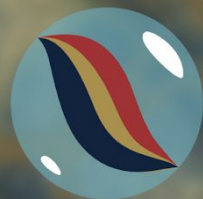
[Feedback](#)

Design preferences vs. usability challenges



Compromise

Digital Exhibits



marble

Museums, Archives, Rare Books & Libraries Exploration

Explore digitized materials from Hesburgh
Libraries and the Snite Museum of Art,
from manuscripts to modern art



Search...

Browse By



Date



Work Type

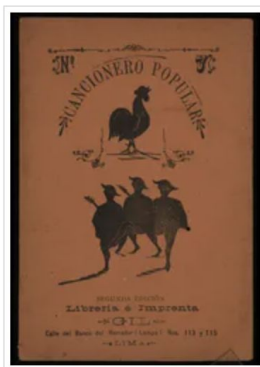


Campus Location



All Items

Recent Additions



Cancionero popular.

19--?



Nova Virginiae tabula.

Ogilby, John

1671



I am telling you : on June 28th I expect you to enlist in the army of war savers to back up my army of fighters

Flagg, James Montgomery, artist

FEEDBACK

Irish Broadside Ballads



Collection consists of 559 broadsides, most measuring 28 x 11 1/2 cm. Broadside were printed and sold in streets and at fairs and markets from the early days of printing, often by ballad singers. Many of the broadsides were printed in Dublin by P. Brereton, probably between 1860 and 1876.

Date

1790-1890

Genre/Physical Characteristic

Mixed Materials

Dimensions

2.7 Cubic Feet

Language

English

Identifier

BPP 1001

Campus Location

Rare Books & Special Collections, Hesburgh Libraries, University of Notre Dame

Conditions Governing Access

There are no access restrictions on this collection

Conditions Governing Use

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Subject

[Songs, Irish](#)

[Ballads, Irish](#)

[Broadside ballads](#)

Link to Finding Aid

<https://herchspace.library.nd.edu/repositories/0/resources/1644>

This digital collection may not include all items or all of the information available about the source collection. See the finding aid for more information.

Contact Us

Our collection information is a work in progress and may be updated as new research findings emerge. If you have spotted an error, please contact Rare Books & Special Collections, Hesburgh Libraries, University of Notre Dame at rarebooks@nd.edu.



"The Aquital of Robert Kelly"



"The Admiral." "I'm a Gent." and "By the Sad Sea Waves"



"The Adventures of Jack O'Donohoe"

Cup and Saucer



Creator

[Meissen Porcelain Manufactory \(German, active 1710 - present\)](#)

[Style of Johann Ehrenfried Stadler \(German, 1701 - 1741\)](#)

Date

after 1731

Classification

[ceramics](#)

Medium

hard paste porcelain

Dimensions

1 7/8 x 4 5/8 x 4 1/8 in. (4.78 x 11.75 x 10.48 cm)

Credit Line

Marten Family fund

Related Location

Europe, Prussia

Accession Number

1995.033.003

Campus Location

Snite Museum of Art

Access

Galleries: Virginia A. Marten Gallery of 18th Century Art

Copyright Status

Public domain

Subject

[Chinoiserie](#)



Untitled from Jamaica Botanical

William Eggleston (American, b. 1939)

1978

Snite Museum of Art

When Eggleston visited Jamaica in 1978, he was compelled by the fauna of the place. This is a photograph from his Jamaica Botanical series, an editioned portfolio of 20 chromogenic prints, produced and published by the artist. Apart from one contextual image of a patio, the photographs present tropical vegetation from varied distance and perspectives, as if seen on a walk through a garden. Individually the images are like casual snapshots, but together they convey the environment and the interrelationship of elements. Most of them are similar in their diagonal compositions. Eggleston would seem to have taken this photograph standing over a croton plant, aiming his camera down; another image in the series represents the vivid brush from the side, before a deep landscape. Here, passages of color and tone plot strong diagonal forms from upper left to lower right. Eggleston focused on the middle ground, so that the nearest projecting leaves and the background foliage blur slightly. The colored edges of the croton leaves, and the patterns of yellow and red around their central veins, delineate a dynamic abstract design of line and hue. The effect is like an agitated pot of colored spaghetti, swirling as it boils. Its visual impact is similar to gestural painting, with calligraphic lines and scumbled passages. Color is a key, integral component of the design.

from Acton, A History of Photography at the University of Notre Dame: Twentieth Century (Notre Dame, 2019)

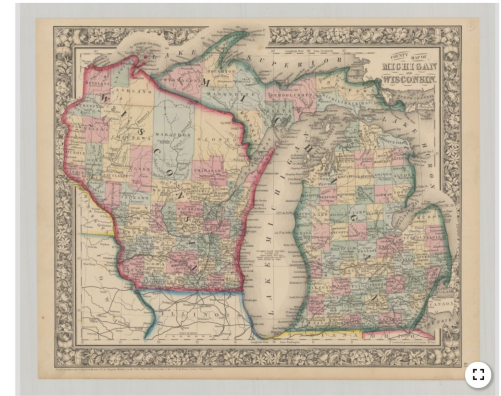


County map of Michigan and Wisconsin

Gamble, W. H. (William H.)

1864 or 1865

Rare Books & Special Collections, Hesburgh Libraries, University of Notre Dame



Creator	Flagg, James Montgomery, artist
Collection	Rosemarie and Leighton Longhi Poster Collection
Date	between 1917 and 1918
Publisher	American Lithographic Co., New York (N.Y.)
Material Type	Two-dimensional nonprojected graphic
Genre/Physical Characteristic	1 poster
Dimensions	91 x 65 cm
Language	English
Copyright Status	No Copyright - United States
Immediate Source of Acquisition	Gifted by Rosemarie and Leighton Longhi in 2018 in honor of Leighton's father Edward J. Longhi, ND '39, Hearst All-American football player (1938) and College All-Star (1939)
Subject	World War, 1914-1918 -- Economic aspects -- United States World War, 1914-1918 -- Finance -- United States Uncle Sam (Symbolic character) Savings stamps

**Campus
Location**

Rare Books & Special Collections, Hesburgh Libraries,
University of Notre Dame

Related Items

46 results found in 31ms

Relevance ▼



FEEDBACK



Remember me? I was at Bataan : buy war bonds

Brook, Alexander, lithographer
1943.

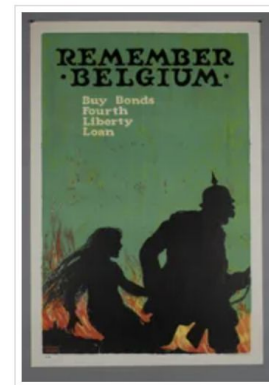
Part of: Rosemarie and Leighton Longhi Poster



Fight or buy bonds : third liberty loan

Christy, Howard Chandler, artist
1917.

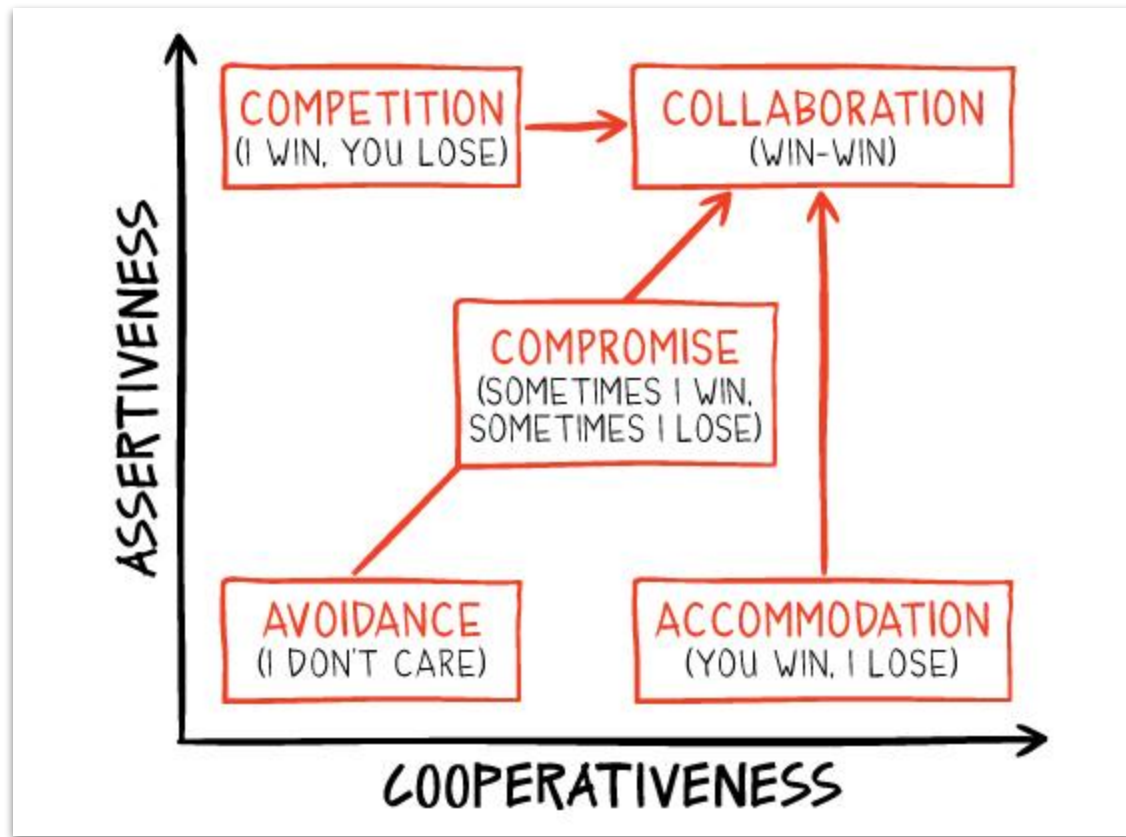
Part of: Rosemarie and Leighton Longhi Poster
Collection



Remember Belgium : buy bonds : fourth liberty loan

Young, Ellsworth
[1918]

Part of: Rosemarie and Leighton Longhi Poster



Source: <https://collectivenext.com/blog/compromise-and-collaboration-poor-bedfellows/>



Contact us

**Or, check us out at:
marble.nd.edu**

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