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**Bookplate Registry Database**

**Rare Books & Special Collections**

**Publication Date**

15-12-2023

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# Benefits of an On-line Bookplate Catalog

Christian Dupont
University of Notre Dame

# Project Goals

- *Overall:* to create an on-line reference tool that will facilitate bookplate and book ownership research in a way that printed guides have not or cannot
- *Intermediate:* to identify software and cataloging methodology best suited to support this type of project

# Other Bookplate Projects

- Various sites created by individual enthusiasts
  - "Art of the ExLibris" <*http://www.geocities.com/Athens/Olympus/4369/Bookplate/contents.htm*>
  - Heraldica.org <*www.heraldica.org*>
- A few institutional projects
  - Duke University, History of Images in Medicine <*http://www.mc.duke.edu/mclibrary/respub/hmc/bookplate.html*>

# Project Parameters

- Primarily bookplates, but also other types of ownership labels and stamps
- Primarily of individuals, but also of institutions
- Primarily as found in books, but also in loose collections
- Pictorial and heraldic styles

# Parameters (cont'd)

- Appropriate descriptive terminology and authority control
- Capability of searching on multiple fields using Boolean and "fuzzy" logic
- High-resolution, scalable images
- Links to external cataloging data
- Support for data entry by multiple repositories

# Technology

- SQL-compliant relational database
- Web-based application interface
- Advanced full-text search capabilities

Oracle 8i Database, Oracle WebDB, Oracle interMedia

# Prototype and Examples

- Individual Pictorial Bookplate
- Individual Heraldic Bookplate
- Heraldic Dictionary and Instructions for Blazoning a Coat of Arms

# Pictorial Bookplates

- Search for thematic elements to explore aspects of reading culture
- Search for bookplate artists and book owners by name
- Search for mottoes

Search Parameters

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.MAIN_SEARCH.show_parms

go

Search Parameters

# Bookplates Database - Main Search Form

Please use the form below to specify search criteria. Note that for most searches, you will want to select the "like" operator from the pull-down menu next to the desired field, and then enclose the phrase you would like to search within percent signs in the corresponding input box. For example to search for items that contain the word "ship" in any of the description fields, enter:

**Description:** `like %ship%`

Note that searching in all fields is case sensitive, thus you must be careful to capitalize proper names accordingly.

Run Report | Reset

| | | |
|---|---|---|
| **Owner** | | |
| **Artist** | | |
| **Description** | like | %ship% |
| **Motto** | | |
| **Type** | | |
| **Category** | = | Individual - Pictorial |
| **Order by** | Artist | Ascending |
| **then by** | % | Ascending |
| **then by** | % | Ascending |

Internet zone

Search Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.MAIN_SEARCH.show

Search Results

| ID# | Owner | Artist | General Description | Coat of Arms | Crest | Motto |
|---|---|---|---|---|---|---|
| 791 | Kofoid, Charles Atwood | B. M. C. | This plate is divided into many different section. At the top is a library interior, with book cases below three windows showing a church steeple and several trees. A medallion displaying a coat-of-arms is superimposed over the bottom of this scene, flanked by the owner's name on a motto scroll. At the bottom of the illustration is a ship trolling the sea for microscopic organisms, with magnified pictures of three such organisms (above left and right, and below center). The whole illustration is flanked by irises and within a frame. | gules a chevron azure. | a lyre? or two elephant's trunks? | (n/a) |
| 795 | Lane, Charles and Juanita | Bank B. Gordon | A Viking ship with rowers, seen through a draped arch, with an open book, a bookshelf, and a vase in the foreground, below the arch. | (n/a) | (n/a) | (n/a) |
| 884 | Mordey, William | Elizabeth Brockbank | A library interior with a view of a mountain peak through an open window. Above this is a sailing ship in a circle at the top of plate, and below are a thistle and a fleur-de-lis to either side of the motto. | (n/a) | (n/a) | Encore plus loin |
| 143 | Bachrach, Betty | F. D. | View of a tall ship with many sails, in front of a cloud. | (n/a) | (n/a) | (n/a) |
| 564 | Davis, H. Gail | F. D. | A tall ship with at least six sails at sea. | (n/a) | (n/a) | (n/a) |
| 419 | Baring, Maurice | H. Belloc | A ship filled with books sails up a river, in front of a walled city on a hill. This scene is surrounded by the owner's name (at top), a motto (at left and below), and the artist's name (at right). | (n/a) | (n/a) | Here goes a ship with a cargo of Books to the City of Dreams |
| 231 | [Blank] | H. F. | Silhouette of a sailing ship against the full moon. | (n/a) | (n/a) | (n/a) |
| 171 | Russell, Arthur Martin, Jr. | J. W. | Scene of an island with Long John Silver standing in the foreground, with sailing ship and crescent moon in the far background and men carrying chest in the near background. | (n/a) | (n/a) | (n/a) |
| 488 | O'Farrell, | M B | A ship at sea with a radiant cross and birds on the sail, a second cross | (n/a) | (n/a) | Vexilla Regis |

Internet zone

Search Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.PLATE_DETAILS.show?p_arg_names=plateno&p_arg_values=419&p_arg_names=_plateno_c

go

Search Results

**Type:** Bookplate **Category:** Individual - Pictorial

**Owner:** Baring, Maurice
**Artist:** H. Belloc
**Place:**
**Year:** 1897
**Motto:** Here goes a ship with a cargo of Books to the City of Dreams
**Transcription:** Ex Libris / Maurice Baring / Here goes a ship with a cargo / of Books to the City of Dreams / H. Belloc / June / 1897

**Width:** 63mm **Height:** 51mm

**Description:** A ship filled with books sails up a river, in front of a walled city on a hill. This scene is surrounded by the owner's name (at top), a motto (at left and below), and the artist's name (at right).
**Coat of Arms:**
**Crest:**

**Notes:**

* View Holdings Locations

Row(s) 1 - 1

Company Name/Log

Internet zone

419.125.jpeg 267x321 pixels

Address: http://www.nd.edu/~rarebook/Exbt/Bookplates/images/plate_images/419.125.jpeg

go

Internet zone

Search Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.PLATE_DETAILS.show?p_arg_names=plateno&p_arg_values=419&p_arg_names=_plateno_c

go

Search Results

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**Crest:**

**Notes:**

* View Holdings Locations

Row(s) 1 - 1

Company Name/Log

Internet zone

Report Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.LOCATION_DETAILS_NEW.show?p_arg_names=plateno&p_arg_values=419&p_arg_names=_ go

Report Results

| | | | | |
|---|---|---|---|---|
| InNd | SPEC RARE PA 6393 .A2 1628 | | | |
| InNd | SPEC RARE PR 3620 .D176 | Pope, Alexander, 1688-1744. *The works of Mr. Alexander Pope.* London, | 1717 | view record |
| InNd | SPEC RARE PR 3633 .A4 1737 | | | |
| InNd | SPEC RARE PR 6003 .A67 M3 | | | |
| InNd | SPEC RARE PR 6003 .E45 V4 1911 | | | |

Row(s) 1 - 5

Company Name/Logo

Internet zone

ND BIB - Aleph main menu

Address: http://lib3.nd.edu:8505/ALEPH/-/start-ext/ndu01?direct-doc/NDU01-0555942-999-SYSNO-HREF---? go

ND Homepage | Catalogs | Reset | Return | Feedback | Preferences | Help | ND Libraries

- Browse Search
- Keyword Search
- Browse History
- Keyword History
- Results List
- Basket

ND BIB - Full View of Record NDU01-0555942

Add to Basket

Create an ILL request

Next Page

Choose format: Standard Card catalog Citation Name tags MARC tags

To locate this record in other databases, click here.

Click to Print

| | |
|---|---|
| Author | Pope, Alexander, 1688-1744. |
| Title | The works of Mr. Alexander Pope. |
| Imprint | London, Printed by W. Bowyer, for Bernard Lintot 1717-1735. |
| Descr. | 2 v. ; 30 cm. |
| | |
| Location | Special Collections Rare Books PR 3620 .D17b |
| Holdings | Special Collections |
| | |
| Gen. note | Vol. 2 has imprint: London, Printed by J. Wright for Lawton Gilliver. |
| Gen. note | Title in black and red, with vignette; initials; head and tail pieces. |
| Gen. note | "An essay on man" has its own t.-p. with imprint date 1734. |
| Gen. note | "Errata": p. [202] of last sequence. |
| Contents | An essay on man.-- Satires of Horace imitated, to which are added, Satires of Dr. John Donne.-- Epitaphs.-- The Dunciad. |

Internet zone

ND BIB - Aleph main menu

Address: http://lib3.nd.edu:8505/ALEPH/-/start-ext/ndu01?direct-doc/NDU01-0555942-999-SYSNO-HREF---? go

ND Homepage | Catalogs | Reset | Return | Feedback | Preferences | Help | ND Libraries

- Browse Search
- Keyword Search
- Browse History
- Keyword History
- Results List
- Basket

| | |
|---|---|
| FMT | BK |
| LDR | 00858nam--2200205---4500 |
| 001 | ACK2286----- |
| 008 | 750729-1717----------eng-u |
| 035 | \|a (OCoLC)01487007 |
| 040 | \|c SYB \|d IND |
| 049 | \|a INDW \|v 1-2 |
| 090 | \|a PR3620 \|b .D17b |
| 10010 | \|a Pope, Alexander, \|d 1688-1744. |
| 24514 | \|a The works of Mr. Alexander Pope. |
| 2600 | \|a London, \|b Printed by W. Bowyer, for Bernard Lintot \|c 1717-1735. |
| 300 | \|a 2 v. ; \|c 30 cm. |
| 500 | \|a Vol. 2 has imprint: London, Printed by J. Wright for Lawton Gilliver. |
| 500 | \|a Title in black and red, with vignette; initials; head and tail pieces. |
| 500 | \|a "An essay on man" has its own t.-p. with imprint date 1734. |
| 500 | \|a "Errata": p. [202] of last sequence. |
| 5050 | \|a An essay on man.-- Satires of Horace imitated, to which are added, Satires of Dr. John Donne.-- Epitaphs.-- The Dunciad. |
| 590 | \|a Vols. 1 and 2 contain bookplate of Maurice Baring on inside front cover. |
| CAT | \|a BATCH \|b 00 \|c 19981225 \|l NDU01 \|h 0319 |
| CAT | \|a CDUPONT \|b 20 \|c 20000701 \|l NDU01 \|h 0935 |
| SYS | 0555942 |

Internet zone

ND BIB - Aleph main menu

Address: http://lib3.nd.edu:8505/ALEPH/-/start-ext/ndu01?direct-doc/NDU01-0555942-999-SYSNO-HREF---? go

ND Homepage | Catalogs | Reset | Return | Feedback | Preferences | Help | ND Libraries

- Browse Search
- Keyword Search
- Browse History
- Keyword History
- Results List
- Basket

Search Results

**Type:** Bookplate **Category:** Individual - Pictorial

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**Artist:** H. Belloc
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**Year:** 1897
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**Coat of Arms:**
**Crest:**

**Notes:**

* View Holdings Locations

Row(s) 1 - 1

Internet zone

# Heraldic Bookplates

- Search for heraldic terminology to identify individual arms
- Search for peers and other noble persons
- Search for mottoes

Search Parameters

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.MAIN_SEARCH.show_parms

go

Search Parameters

# Bookplates Database - Main Search Form

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**Description:** `like %ship%`

Note that searching in all fields is case sensitive, thus you must be careful to capitalize proper names accordingly.

Run Report | Reset

| | | |
|---|---|---|
| Owner | | |
| Artist | | |
| Description | like | %three crosses crosslet% |
| Motto | | |
| Type | | |
| Category | = | Individual - Heraldic |
| Order by | Owner | Descending |
| then by | % | Ascending |
| then by | % | Ascending |

Internet zone

Search Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.MAIN_SEARCH.show

Search Results

| ID# | Owner | Artist | General Description | Coat of Arms | Crest | Motto |
|---|---|---|---|---|---|---|
| 1208 | Wynch, Alexander | (n/a) | A shield with crest. | quarterly; 1st and 4th, argent on a fess sable three crosses crosslet arget on a canton sable five fleurs-de-lis argent [Wynch]; 2nd and 3rd, azure an annulet or between three lozenges argent [Hole]. | out of a ducal coronet a lion's face between two spears. | Nil desperandum |
| 1196 | Wilson, Wilson Dobie | (n/a) | A shield with mantle and two crests, each with its own motto. | quarterly; 1st and 4th, sable a wolf salient or holding a scroll, in chief a serpant nowed between two estoiles argent, all within a bordure ermine [Smith]; 2nd and 3rd, ermine a helmet argent between three crosses crosslet azure. | Dexter crest: a wolf sejant erect holding in the paws a scroll. Sinister crest: on a cross crosslet azure a thistle slipped and leaved proper. | Expecto cuncta superne; Non nobis domine; Deus nobis hæc otia fecit |
| 446 | Walpole, Horatio | (n/a) | A shield with a peer's helmet, mantle, and crest. | or on a fess between two chevrons sable three crosses crosslet argent, with a molet for difference (third son). | the bust of a man, in profile, couped at the shoulders proper, ducally crowned or, and from the coronet flowing a long cap gules, turned forwards and tassled. | Fari quæ sentiat |
| 1118 | Sturgis, Frank K. | A. N. M. | A shield with helmet, mantle and crest | azure a chevron between three crosses crosslet fitched or, all within a bordure or. | a dog's head or charged on the neck with a bow gules. | Esse quam videri |
| 1097 | Sotheby, Charles William Hamilton (1820-1887) | (n/a) | A shield with mantle, helmet, and crest. | argent on a fess vert between three crosses crosslet sable as many talbots passant argent. | a demi-hound azure wiht argent ears. | Ou bien, ou rien |

Internet zone

Search Results

Address: http://luna.library.nd.edu/webdb/BOOKPLATE.PLATE_DETAILS.show?p_arg_names=plateno&p_arg_values=446&p_arg_names=_plateno_cor

go

Search Results

**Type:** Bookplate **Category:** Individual - Heraldic

**Owner:** Walpole, Horatio
**Artist:**
**Place:**
**Year:**
**Motto:** Fari quæ sentiat
**Transcription:** Fari Quæ Sentiat / Mr. Horatio Walpole

**Width:** 59mm **Height:** 43mm

**Description:** A shield with a peer's helmet, mantle, and crest.
**Coat of Arms:** or on a fess between two chevrons sable three crosses crosslet argent, with a molet for difference (third son).
**Crest:** the bust of a man, in profile, couped at the shoulders proper, ducally crowned or, and from the coronet flowing a long cap gules, turned forwards and tassled.

crest

**Notes:**

* View Holdings Locations

Row(s) 1 - 1

Company Name/Logo

446.det1.jpeg 173x210 pixels

Address: http://www.nd.edu/~rarebook/Exbt/Bookplates/images/plate_images/446.det1.jpeg

go

# Heraldic Dictionary

- To assist users in formulating meaningful search strategies
- To assist project contributors in correctly blazoning arms

Heraldic Dictionary - Blazoning Instructions



UNIVERSITY OF NOTRE DAME

Rare Books & Special Collections

# HERALDIC DICTIONARY



## Instructions for Blazoning* a Coat-of-Arms

*(i.e., describing in heraldic terms)

1 Begin by giving the color of the *field* (i.e., background) of the shield. When a coat-of-arms or armorial is represented in black and white, the *tinctures* (i.e., colors) are indicated by various patterns (see Metals, Tinctures, and Furs).

If the field is divided into more than one color, describe first the *partition* of the field (i.e, how the field is divided — see Methods of Partition) and second the color of each section. Begin with the most important section of the shield, which is always the top and/or viewer's left section:

Example from the Bookplate Collection

*Or on a fess between two chevrons sable three crosses-crosslet argent, a molet for difference.*

- If the shield is *parted per fess* (i.e., divided in half horizontally), the upper half or upper armorial is the more important of the two.
- If the shield is *parted per pale* (i.e., divided in two vertically), the left half or left armorial is the more important of the two.
- If the shield is *quartered* (i.e., divided both horizontally

Heraldic Dictionary - Metals, Tinctures, and ...



UNIVERSITY OF NOTRE DAME

Rare Books & Special Collections

# Heraldic Dictionary

## *Metals, Tinctures and Furs*

{Introductory paragraph}

- Metals: or (gold), argent (silver)
- Colors: gules (red), azure (blue), sable (black), vert (green), purpure (purple), tenné (orange), sanguine (blood red)
- Furs: ermine, vair, potent

---

### Metals

or (gold)

argent(silver)

Return to top of page

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# Development Priorities

- Refine authority and vocabulary control
- Add fields for print process, gender and bibliographical citations
- Enable Oracle interMedia text search and image scaling support
- Extend data modeling to include full support for multiple repositories

# The Future?

- The Dream ~ *Exlibrists unite! Every bookplate, every library!*
  - Critical mass needed to realize benefits
- The Reality ~ *Your advice welcome!*
  - Opportunities?
  - Obstacles?

**Acknowledgements...**

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