

Courage to Act: Digital Collections**Mikala Narlock****Publication Date**

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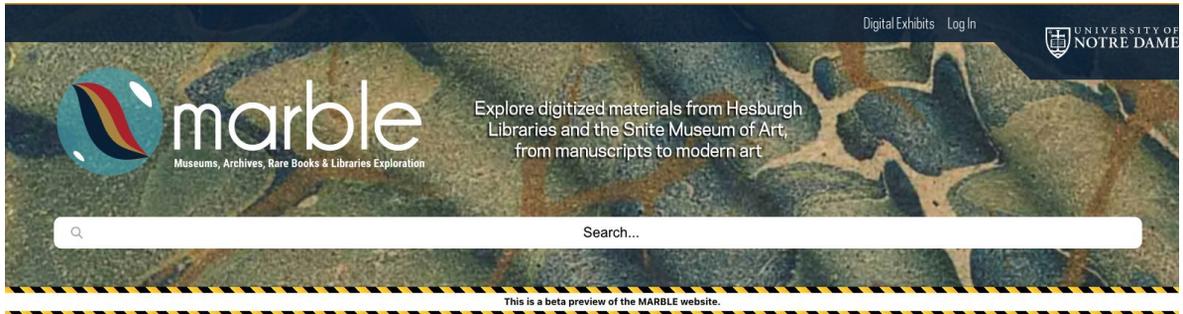
Digital Collections at Notre Dame

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Slides available:
<https://curate.nd.edu/show/n009w092g1s>

- Good morning,! I am delighted to be here to discuss some of my work with you. Before I get started, I wanted to let you know that these slides are available in our institutional repository, CurateND, at this link: (DROP LINK IN CHAT)
- As Dr. Miranda said, my name is Mikala Narlock, and I am the Digital Collections Strategy Librarian in Hesburgh Libraries.
- The term digital collection encompasses a wide variety of things-- we collect, create, and steward a host of different digital materials, from datasets and dissertations, through to
- Digitized and born-digital cultural heritage materials, such as from University Archives and Rare Books and Special Collections
- We have a suite of tools we use to provide access to these various collections, and part of my job is to think strategically about how users access the materials
- As you can imagine, the importance of this work has been highlighted in the last year-- how users can find, use, and reuse our collections, especially when they can't come into our reading rooms to find materials
- I am excited to share our work-in-progress on a new digital collection platform here at Notre Dame:

marble.nd.edu



The Marble site is a collaboration between the Hesburgh Libraries and the Snite Museum of Art at the University of Notre Dame. In this unified discovery space, users have free, public access to a selection of digitized, distinctive cultural heritage materials. This platform facilitates cross-institutional browsing and serendipitous discovery of materials from the Snite Museum of Art, Rare Books & Special Collections, and the University Archives. Content is added on a regular basis, so users are encouraged to return to the site. [Click here to learn more about this project.](#)

Browse By



Date



Work Type

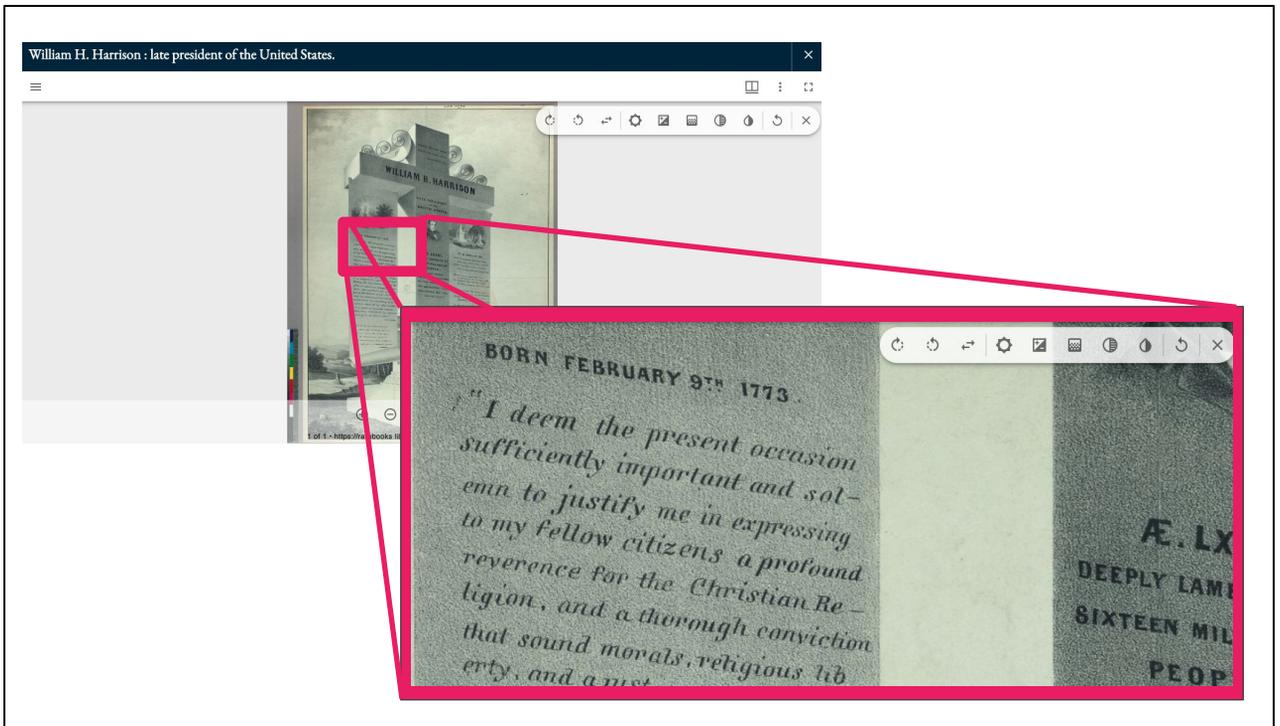


Campus Location



All Items

- This site, called Marble, is a collaborative effort between the Snite Museum of Art and Hesburgh Libraries.
- This tool brings together items from across campus, making it easy for students, faculty, and staff to find materials that are relevant to their teaching or research interests, or just their personal curiosities!
- The platform name stands for “Museums, Archives, Rare Books, and Libraries Exploration”, and that’s what we’re really after: how can we invite serendipitous discovery of cultural heritage materials in one platform that encourages exploration.
- The site does not launch officially until July 2021, in advance of the Fall semester when you will likely be hearing more about this site
- Today, I’m going to highlight one feature (of many) I’m really excited about



- IIIF image viewer!
 - IIIF -- international image interoperability framework
 - Way to provide access to rich content in a standardized way so others can interact with it
 - IIIF provides a lot of features, including some that we are slowly experimenting with
- One thing I really like is that, instead of providing a static JPEG, we can allow users to zoom in pretty significantly, as is shown in the slide.
- While this is of course not a replacement for in person viewing, it does provide a really good surrogate
- Opens up access to those who might not be able to afford to travel, or might have a disability or other barrier to access, beyond those who might feel uncomfortable or intimidated accessing the reading room.